

Peter Dobey

Lives and works in San Francisco and Paris

#### EDUCATION

2008 BFA San Francisco Art Institute

2007-09 Ecole Nationale Supérieure des Beaux-Arts, Paris, France, studied under Christian Boltanski

#### SOLO EXHIBITIONS

2011 "another other" Krowswork, Oakland (choreography piece)

2010 "photography" Krowswork, Oakland

2007 "claustrophobia" Galerie Sara Guedj, Paris

#### GROUP EXHIBITIONS – Other

2012 Film entitled "Open to All" for "The One" online film program.

2011 Choreographer for "Powhida", Marlborough Gallery, Chelsea, New York

2011 Artpad SF artfair, On behalf of Krowsworks, San Francisco

2010 #rank, Winkleman Gallery, SEVEN Art Fair, Miami

*It's Own Nothingness*, Krowswork, Oakland

2009 *La mort, ça s'organise?*, La Générale, Paris

2008 *The Real*, Diego Rivera Gallery, San Francisco

2007 *United We Orbit*, AR+Space, San Francisco

*Intimacy*, Galerie Sara Guedj, Paris, France

*Portes Ouvertes*, Beaux-Arts, Paris, France

2006 *Intangible Moralism*, Access SF, San Francisco Bay Area Broadcast

*Conflated: New Collaborations*, On Six Gallery, San Francisco

*International Small Film Festival*, Berkeley Art Center, Berkeley, CA

2003 *Los Gatos Annual Photography Exhibit*, Los Gatos Museum, Los Gatos, CA

## BIBLIOGRAPHY

Orellana, Sandra. "Interview", Artwrit, Summer 2010

Auer, Theo Konrad. "It's Own Nothingness", Oakbook, August 6, 2010

Rana, Matthew David. "It's Own Nothingness", Art Practical, August 2010

Lesauvage, Magali. "Claustrophobia", Paris-Art.com, October 2007